

Born Philadelphia, PA, 1958
Currently lives and works in Santa Fe, NM

EDUCATION

1987 Art History Graduate Program, University of Arizona, Tucson AZ
1987 Graduate Internship, University of Arizona Museum of Art, Tucson, AZ
1985 BFA in Studio Art with Honors, University of Arizona, Tucson, AZ

SELECTED EXHIBITIONS

2017 Paperwork 2, SMINK, Dallas, TX
WHITE, Space Gallery, Denver, CO

2016 Paperwork, SMINK, Dallas, TX
The Best of 2016, Space Gallery, Denver, CO

2015 BLACK, Space Gallery, Denver, CO
Axle Indoors, Peters Projects, Santa Fe, NM
Three Dimensions, Oasis Institute, Albuquerque, NM

2014 Surface, Space Gallery, Denver, CO
City Grid/Urban Patterns, SMINK, Dallas, TX
A Conversation: Lady Minimalists Tea Society, Shaun Gilmore
Studio, Galisteo, NM
Nocturne, SMINK, Dallas, TX

2013 Systematic Devotion, Crane Arts, Philadelphia, PA
Elemental New Mexico, Las Cruces Museum of Art, Las Cruces, NM
Lines and Grids: Works on Paper, Space Gallery, Denver, CO
Black & White, SMINK, Dallas, TX

2012 New Mexico Showcase, 516 ARTS, Albuquerque, NM (Juried by Peter
Frank)
Lady Minimalists Tea Society, ART Santa Fe, Santa Fe Convention
Center, Santa Fe, NM

2011 Bare Essentials: Minimalism in the 21st Century, Woman Made Gallery,
Chicago, IL
Small Works Invitational, Costello-Childs Contemporary,
Scottsdale, AZ
SMINK, Dallas, TX

2010 The Meditative Surface, SMINK, Dallas, TX (Solo Exhibition)
The Edge Gallery, Santa Fe, NM
Costello-Childs Contemporary Art, Scottsdale, AZ

2009 Feminine Essence, Judy Youens Gallery, Santa Fe, NM
Summer Exhibition, Preston Contemporary Art Center, Mesilla, NM
Costello-Childs Contemporary Art, Scottsdale, AZ

2008 New Paintings, Judy Youens Gallery, Santa Fe, NM (Solo Exhibition)

The Women, Salon Mar Graff Artspace, Santa Fe, NM
Collect: Inside 8, Center for Contemporary Art, Santa Fe, NM

2007 SEEDS, Underground Gallery, Santa Fe, NM
Tadu Contemporary Art, Santa Fe, NM

2006 Tadu Contemporary Art, Santa Fe, NM

2005 From Water Into Light, Las Cruces Museum of Art, Las Cruces, NM
(Solo Exhibition)
Resonance, Tadu Contemporary Art, Santa Fe, NM (Solo Exhibition)

2004 Fluid Form: Diane McGregor and Bob Emser, Tadu Contemporary Art,
Santa Fe, NM
Flow, Coleman Gallery Contemporary Art, Albuquerque, NM

2003 Tadu Contemporary Art, Santa Fe, NM

2002 Invitational, Coleman Gallery Contemporary Art, Albuquerque, NM
Rocky Mountain Biennial, Museum of Contemporary Art, Fort
Collins, CO

2000 Hawaii's Women Artists, East Hawaii Cultural Center, Hilo, HI
Artists of Hawaii, Honolulu Academy of Arts, Honolulu, HI

1997 Myth·Memory·Metaphor, Ramsay Galleries, Honolulu, HI (Solo
Exhibition)

1996 Myth·Memory·Metaphor, East Hawaii Cultural Center, Hilo, HI (Solo
Exhibition)

1995 Volcano Art Center, Volcano, HI
Hana Coast Gallery, Maui, HI

1994 Space Art: William Hartmann and Diane McGregor, Volcano Art Center,
Volcano, HI

1992 Celestial Sojourn, Solani Galerie, Vienna, Austria (Solo Exhibition)

1991 National Drawing Exhibition, Campus Center Gallery, University of
Hawaii, Hilo, HI (Juror's Award)
Hawaii Island Artists, Wailoa Center, Hilo, HI
Eclipse, Gallery of the Pacific, Kameula, HI
Invitational, Kealakekua Art Center, Kealakekua, HI

1990 American Drawing Biennial, Muscarelle Museum of Art, College of
William and Mary, Williamsburg, VA

1989 Drawing 1989, Harris Fine Art Center, Brigham Young University,
Provo, UT

1988 New Directions in Art, Wailoa Center, Hilo, HI

1987 Alumni Exhibition, Union Gallery, University of Arizona, Tucson, AZ

SELECTED BIBLIOGRAPHY

BLACK, Exhibition Catalogue, Space Gallery, Denver, CO, 2015
Surface, Exhibition Catalogue, Space Gallery, Denver, CO, 2014
Studio Visit, Volume 28, Open Studios Press, Boston, MA, 2014
Heidenry, Rachel, "Systematic Devotion at Crane Arts," The Artblog, April 21, 2013
Abatemarco, Michael, "Tea for Seven," Pasatiempo, July 13, 2012
Roberts, Kathaleen, "Opened by Limits," Albuquerque Journal North, July 12, 2012
ART Santa Fe Magazine, July 2012
New Mexico Showcase, Exhibition Catalogue, 516 ARTS, Albuquerque, NM, 2012
Lynette Haggard Art Blog, Artist Interview Series, November 22, 2011
Schneider, Wolf, "In Essence," New Mexico Magazine, July 2011
Rasmason, Kari, Luminous Abstractions, Blurb, 2010
Studio Visit, Spring 2010, Open Studios Press, Boston, MA
Xhibit: 2009 Summer Exhibition, Exhibition Catalogue, Preston Contemporary Art Center, 2009
Moore, S. Derrickson, "Gallery Features Innovative Artists," Las Cruces Sun News, July 10, 2009
Kate Beck Art Notes (Blog), "Happenings: NOW," April 28, 2009
Ancient Vessel Art Blog, "Time-Ritual-Collections Interactive Blog," February 28, 2009
P Farrell Art Blog, "Interactive Studio Blog Project: Installment No. 16," February 15, 2009
Jennifer Jones Art Blog, "InnerViews: Diane McGregor," January 6, 2008
"Exhibits," El Paso Times, November 25, 2005
"Director's Gallery," Las Cruces Bulletin, November 25, 2005
Morris, Ashleigh, "Art Exhibitions," Santa Fean Magazine, May 2004
Pulkka, Wesley, "Three Artists' Flow," Albuquerque Journal, May 10, 2004
Shift, Institute of Noetic Sciences, December 2003 to August 2008 (Contributing Artist)
American Journal of Nursing, March 2003 (Cover)
Tanner, Jerré, Hawaii Island Artists, Volume 3, Malama Arts Inc., 1997 (Cover)
Ka'u Landing Magazine, (Hawaii) December 1997 (Cover)
Art Centering, East Hawaii Cultural Council, January 1996 (Featured Artist)
National Drawing Exhibition, Exhibition Catalogue, University of Hawaii at Hilo, 1991 (Juror's Award)
Tanner, Jerré, Hawaii Island Artists, Volume 2, Malama Arts Inc., 1990 (Featured Artist)

SELECTED COLLECTIONS

Las Cruces Museum of Art, Las Cruces, NM
Westin Hotels and Resorts, Fort Lauderdale, FL
University of New Mexico Health Sciences Center, Albuquerque, NM
University of Arizona Museum of Art, Tucson, AZ
Merrill Lynch, Honolulu, HI
Shojin Corporation, Kealahou, HI
Pacific Tsunami Museum, Hilo, HI

